1. Record Nr. UNINA9910814899203321 Autore Wolfreys Julian <1958-> Titolo Literature, in theory: tropes, subjectivities, responses & responsibilities // Julian Wolfreys Pubbl/distr/stampa London, [England]: New York, New York: .: Continuum, . 2010 ©2010 **ISBN** 1-282-87629-5 9786612876295 1-4411-8230-6 Descrizione fisica 1 online resource (321 p.) Classificazione 17.80 17.81 Disciplina 801.95 Soggetti Literature - History and criticism - Theory, etc Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgements; Foreword, in Lieu of an Introduction; 1 Toward a Phenomenology of Urban Gothic: The Example of Dickens: 2 Houses, Homes, Rooms and Tombs: The Unhomely Spaces and Monstrous Economies of Dombey and Son; 3 In Visibility, or the Appearance of 'True Histories': Truth, Confession and Revelation in Anne Bronte; 4 Contested Grounds: Historical, Epistemological and Political Identities in Nineteenth-Century Literature; 5 (Sub) Urbi et Orbi: The 'Little Worlds' of London, or, Fear, Whimsy and Singularity: 6 Professions: Of English Diaspora? 7 No. Not, None, Nothing, Nobody: Place, Pattern, Death and Narratives of Negation in Dubliners8 'A self-referential density': Glyph, Fictions of Transgression and the 'Theory' Thing; 9 'Theory' & the novel (and The Novel?): 10 Ghosts: Of Ourselves, or, Drifting with Hardy and Heidegger; 11 The Reiterable Circularity Of Being: Poetics, Selfhood and the Singular Witness that is 'I'; 12 Teaching Derrida: 'but just a minute, before we begin, a preface of sorts (after the event), a defence, apologia, apologue . . .', and other responses in the face of (yet

another) programmed avoida

13 'The strong dead return': Harold Bloom's Daemonic Shades14 Face

Sommario/riassunto

to Face with Agamben or, the Other in Love; 15 Responsibilities of J, or, Aphorism's Other: Criticism's Transformation; Endnotes; Bibliography; Index of Proper Names

Jacques Derrida has argued about the difference between literature and theory that despite its institutional status, part of its 'institution' is the right of literature to say anything. Literature cannot be defined as such, and as soon as one seeks to produce a reading of the literary, complications arise. Yet despite its institutional significance, 'theory' remains something many wish would go away; and which, for others, is still not read, is misread, and remains to be read. Like literature, it remains as an enigmatic identity, resistant to definition, but subject to misperceptions and op