

1. Record Nr.	UNINA9910454590903321
Autore	Miller J. Scott (John Scott)
Titolo	Historical dictionary of modern Japanese literature and theater [[electronic resource] /] / J. Scott Miller
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2009
ISBN	1-282-51996-4 9786612519963 0-8108-6319-7
Descrizione fisica	1 online resource (234 p.)
Collana	Historical dictionaries of literature and the arts ; ; no. 33
Disciplina	895.6/09
Soggetti	Japanese literature - History and criticism Theater - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Editor's Foreword; Acknowledgments; Reader's Note; Chronology; Introduction; The Dictionary; Bibliography; About the Author
Sommario/riassunto	Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature_narrative, poetry, and drama_in modern Japan. It focuses specifically on the years since 1868, when Japan opened its doors to the West and underwent remarkable and swift changes as it sought to become a modern nation. It offers both a historical overview through its chronology, introduction, bibliography, and over 400 cross- referenced dictionary entries.

2. Record Nr.	UNINA9910814894703321
Autore	Channa Subhadra <1951->
Titolo	Gender in South Asia : social imagination and constructed realities // Subhadra Mitra Channa [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-316-15358-4 1-107-44104-8 1-107-42339-2 1-107-41896-8 1-107-42162-4 1-107-42026-1 1-107-41764-3 1-107-33880-8
Descrizione fisica	1 online resource (ix, 28 pages) : digital, PDF file(s)
Disciplina	305.40954
Soggetti	Women - India - Social conditions Women - India - History Feminism - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Colonial India and the construction of upper-caste/class women -- Elite women: education and emergence of feminism -- Work and gender relations of a low-caste group in urban Delhi -- Globalization and the emerging gender issues in India -- Conclusion: redefining the feminine.
Sommario/riassunto	This book is an examination of gender in South Asia and its intersection with other social variables like caste and class. It spans a wide canvas in terms of different social classes, ranging from elite to Dalit women of India, and takes material from ancient texts and modern media, literature and ethnographic materials forming a historical discourse. There is an appraisal of what feminism means in the Indian context and the cross-cultural construction of patriarchy that varies in its manifestations across time and space. The readers are

taken on a journey that shows how gender can only be understood in its social and historical context and as a dynamic and performative concept that emerges out of both collective imaginations and social realities. The use of descriptive and narrative style makes the book readable and enjoyable to both academic and non-academic readers.
