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Descrizione fisica	1 online resource (393 p.)
Disciplina	791.43/658
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Cinema simplicity : heroes and villains -- The cinematic dialectic : movies begin to debate the war(s) -- The dialectic rages on : documentary films 2006-2010 -- Fictional features belatedly appear -- Conclusion.
Sommario/riassunto	Covering cinematic portrayals of 9/11 and the subsequent incursions into Iraq and Afghanistan, Post-9/11 Cinema: Through a Lens Darkly examines both dramas and documentaries that depict what some have termed "'Bush's war,'" as well as rebuttal films, films about terrorist activities, and films seen from the vantage point of journalists and military personnel. This book not only shows how motion pictures reflect societal values but also how such works can influence social attitudes and th