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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Plaza contructions and public events part II. Plazas in broader spatial contexts part III. Plazas and images part IV. Commentary.
Sommario/riassunto	"This is the first book to examine the roles of plazas in ancient Mesoamerica. It argues persuasively that physical interactions among people in communal events were not the outcomes of political machinations held behind the scenes, but were the actual political processes through which people created, negotiated, and subverted social realities"

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