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Titolo	Acting up and getting down : plays by African American Texans // edited and with introductions by Sandra Mayo and Elvin Holt
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2014
ISBN	0-292-72765-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (365 p.)
Collana	Southwestern Writers Collection series
Disciplina	812/.54080896073
Soggetti	American drama - African American authors American drama - Texas American drama - 20th century American drama - 21st century African Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: definition of black theatre -- Camp Logan / Celeste Bedford Walker -- Johnny B. Goode / Thomas Meloncon -- Killingsworth / Eugene Lee -- Driving wheel / Sterling Houston -- Br'er rabbit / adapted by George Hawkins -- When the ancestors call / Elizabeth Brown-Guillory -- Ancestors / Ted Shine.
Sommario/riassunto	One of the few books of its kind, Acting Up and Getting Down brings together seven African American literary voices that all have a connection to the Lone Star state. Covering Texas themes and universal ones, this collection showcases often-overlooked literary talents to bring to life inspiring facets of black theatre history. Capturing the intensity of racial violence in Texas, from the Battle of San Jacinto to a World War I-era riot at a Houston training ground, Celeste Bedford Walker's Camp Logan and Ted Shine's Ancestors provide fascinating narratives through the lens of history. Thomas Meloncon's Johnny B. Goode and George Hawkins's Br'er Rabbit explore the cultural legacies of blues music and folktales. Three unflinching dramas (Sterling Houston's Driving Wheel, Eugene Lee's Killingsworth, and Elizabeth Brown-Guillory's When the Ancestors Call) examine homosexuality, a death in the family, and child abuse, bringing to light the private

tensions of intersections between the individual and the community. Supplemented by a chronology of black literary milestones as well as a playwrights' canon, *Acting Up and Getting Down* puts the spotlight on creative achievements that have for too long been excluded from Texas letters. The resulting anthology not only provides new insight into a regional experience but also completes the American story as told onstage.

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