1. Record Nr.	UNINA9910814866003321		
Titolo	New visual perspectives on Fibonacci numbers [[electronic resource] /] / K.T. Atanassov [et al.]		
Pubbl/distr/stampa	River Edge, NJ, : World Scientific, c2002		
ISBN	981-277-683-4		
Descrizione fisica	1 online resource (331 p.)		
Altri autori (Persone)	AtanassovKrassimir T		
Disciplina	512.7/2		
Soggetti	Fibonacci numbers		
Lingua di pubblicazione	Inglese		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		
Note generali	Description based upon print version of record.		
Nota di bibliografia	Includes bibliographical references and index.		
Nota di contenuto	Includes bibliographical references and index.Contents; Introduction; Foreword;Preface; PART A. NUMBER THEORETIC PERSPECTIVES; Section 1. Coupled Recurrence Relations; 1. Introductory remarks by the first author; 2. The 2-Fibonacci sequences4. Other ideas for modification of the Fibonacci sequenceBibliography; Section 2. Number Trees; 1. Introduction - Turner's Number Trees; 2. Generalizations using tableaux; 3. On Graycodes and coupled recurrence trees5. Connections with Pascal-T trianglesBibliography; PART B. GEOMETRIC PERSPECTIVES; Section 1. Fibonacci Vector Geometry; 3. The Fibonacci honeycomb plane4. Fibonacci and Lucas vector polygons5. Trigonometry in the honeycomb plane4. Fibonacci tracks groups and plus-minus sequences; 3. Difference and plus-minus sequences; 3. On goldpoints and golden-mean constructions		

	<ul> <li>2. The goldpoint rings of a line-segment</li> <li>3. Some fractals in goldpoint geometry</li> <li>Triangles and squares marked with goldpoints</li> <li>; 5. Plane tessellations with goldpoint triangles</li> <li>; 6. Tessellations with goldpoint squares</li> <li>7. Games with goldpoint tiles</li> <li>; Index</li> </ul>	; 4. ; ; Bibliography
Sommario/riassunto	This book covers new ground on Fibonacci sequences and the well- known Fibonacci numbers. It will appeal to research mathematicians wishing to advance the new ideas themselves, and to recreational mathematicians, who will enjoy the various visual approaches and the problems inherent in them. There is a continuing emphasis on diagrams, both geometric and combinatorial, which helps to tie disparate topics together, weaving around the unifying themes of the golden mean and various generalizations of the Fibonacci recurrence relation. Very little prior mathematical knowledge is assumed, other th	