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Nota di contenuto	Preliminary Material -- Introduction: Persian Rhetorical Figures / A.A. Seyed-Gohrab -- Nasr al-Dn s and Poetic Imagination in the Arabic and Persian Philosophical Tradition / J. Landau -- Kshif's Powerful Metaphor: The Energising Trope / Ch. van Ruymbeke -- Waxing Eloquent: The Masterful Variations on Candle Metaphors in the Poetry of fiz and his Predecessors / A.A. Seyed-Gohrab -- Love and the Metaphors of Wine and Drunkenness in Persian Sufi Poetry / N. Pourjavady -- One Chaste Muslim Maiden and a Persian in a Pear Tree: Analogues of Boccaccio and Chaucer in Four Earlier Arabic and Persian Tales / F.D. Lewis -- Translating Persian Metaphors into English / A. Sedighi -- The Ring as a Token in the Barz-nma: On the Importance of Lineage and Origin / G.R. van den Berg -- The Function of the Catalogue of Poets in Persian Poetry / S. Sharma -- The Origins of the Munara Genre in New Persian Literature / F. Abdullaeva -- Index.
Sommario/riassunto	This volume is a collection of essays on classical Persian literature, focusing on Persian rhetorical devices, especially imagery and metaphors. The various contributions discuss the origin and the development of debate poetry, the transmission of Persian and Arabic

tales to the works of European medieval authors such as Boccaccio and Chaucer, but also the development of Aristotelian poetics and epistemology in Persian philosophical tradition. Furthermore, the baroque style of the Shiite author usayn Vi Kshif, the use of wine metaphors by mystics such as Jall al-Dn Rm, fi's original use of candle metaphors, the translation of Khayym's metaphors into English, and the importance of a single metaphor in the epic Barz-nma are discussed. Contributors include: F. Abdullaeva, G.R. van den Berg, J. Landau, F.D. Lewis, N. Pourjavady, Ch. van Ruymbeke, A. Sedighi and S. Sharma

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