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Sommario/riassunto	Recorded by his quartet in a single session in 1964, A Love Supreme is widely considered John Coltrane's magnum opus and one of the greatest jazz albums of all time. In Beyond A Love Supreme, Tony Whyton explores both the musical complexities of A Love Supreme and the album's seminal importance in jazz history. Marking Coltrane's transition from the bebop and hard bop of his earlier recordings to the free jazz style perfected throughout the rest of his career, the album also embodies the deep spirituality that characterized the final years of his life. The titles of the four part suite--""Ackn