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Autore	Cho Kyo <1953->
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Altri autori (Persone)	SeldenKyoko Iriye <1936-2013.>
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Sommario/riassunto	For centuries, Japanese culture, including ideals of feminine beauty, was profoundly shaped by China. In this first full comparative history on the subject, Cho Kyo explores changing standards of beauty in China and Japan, ranging from plumpness to bound feet to blackened teeth. Drawing on a rich array of sources gathered over a decade of research, he considers which Chinese representations were rejected or accepted and transformed in Japan. He then traces the introduction of Western aesthetics into Japan starting in the Meiji era, leading to slowly developing but radical changes in the repres