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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Reading the writing on the wall -- Racing robots and making slaves : how the past informs the future -- Proslavery thought and the black robot : selling household appliances to Southern belles -- The true cult of humanhood : displacing repressed sexuality onto mechanical bodies -- The tragic mulatto and the android : imitations of life in literature and on the silver screen -- AI (artificial identity) : the new negro -- From Fritz Lang to Janelle Monae : black robots singing and dancing -- Conclusion : When the revolution comes.
Sommario/riassunto	Imagining Slaves and Robots in Literature, Film, and Popular Culture: Reinventing Yesterday's Slave with Tomorrow's Robot is an interdisciplinary study that seeks to investigate and speculate about the relationship between technology and human nature through popular culture. Imagining Slaves and Robots in Literature, Film, and Popular Culture seeks to gain a better understanding of how slaves are created and justified in the imaginations of a supposedly civilized nation. It is a timely and creative analysis of the ways in which we domesticate

technology and the manner in which the history of s
