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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction: Greek and Latin Epistolography and Epistolary Collections in Late Antiquity -- How to Use This Book -- One. Latin Letter Collections before Late Antiquity -- Two. Greek Letter Collections before Late Antiquity -- Three. The Letter Collection of the Emperor Julian -- Four. The Letter Collection of Basil of Caesarea -- Five. The Letter Collection of Gregory of Nazianzus -- Six. The Letter Collection of Gregory of Nyssa -- Seven. The Letter Collection of Libanius of Antioch -- Eight. The Letter Collection of Ausonius -- Nine. The Letter Collection of Ambrose of Milan -- Ten. The Letter Collection of Evagrius of Pontus -- Eleven. The Letter Collection of Quintus Aurelius Symmachus -- Twelve. The Letter Collection of John Chrysostom -- Thirteen. The Letter Collection of Synesius of Cyrene -- Fourteen. The Letter Collections of Jerome of Stridon -- Fifteen. The Letter Collection of Augustine of Hippo -- Sixteen. The Letter Collection of Paulinus of Nola -- Seventeen. The Letter Collection of Theodoret of Cyrhus -- Eighteen. The Letter Collection of Isidore of Pelusium -- Nineteen. The Letter Collection of Sidonius Apollinaris -- Twenty. The Letter Collection of Ruricius of Limoges -- Twenty-One. The Letter Collection of Avitus of Vienne -- Twenty-Two. The Letter Collection of Ennodius

of Pavia -- Twenty-Three. The Letter Collection of Aeneas of Gaza -- Twenty-Four. The Letter Collection of Procopius of Gaza -- Twenty-Five. The Letter Collection of Barsanuphius and John -- Twenty-Six. The Letter Collection of Cassiodorus -- Twenty-Seven. Papal Letters and Letter Collections -- Contributors -- Index

Sommario/riassunto

Bringing together an international team of historians, classicists, and scholars of religion, this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300-600 c.e.). Each chapter addresses a major collection of Greek or Latin literary letters, introducing the social and textual histories of each collection and examining its assembly, publication, and transmission. Contributions also reveal how collections operated as discrete literary genres, with their own conventions and self-presentational agendas. This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth, fifth, and sixth centuries.
