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	Nota di contenuto	Preliminary Material / Christopher Hartney and Daniel J. Tower -- Indigenous Religion: Its Validity and Problematics / Christopher Hartney and Daniel J. Tower -- Reflections on Indigeneity and Religion / Garry W. Trompf -- Kinship and Location: In Defence of a Narrow Definition of Indigenous Religions / James L. Cox -- Against 'Indigenous Religions': A Problematic Category that Reinforces the World Religions Paradigm / Jack Tsonis -- Performing Indigeneity and Performing Guesthood / Graham Harvey -- You Can't Escape Your Origins: Exegeting the Jukurrpa in Warlpiri Christianity and the Struggle Over Indigeneity / Steve Bevis -- The Sufism of Iran: Regional Indigeneity and Islamic Mysticism / Milad Milani -- Scales, Translations, and Siding Effects: Uses of indígena and religión in Talamanca and Beyond / Bjørn Ola Tafjord -- The Long Road Home: Indigenous Assyrian Christians of Iraq and the Politicisation of the Diaspora / Daniel J. Tower -- Indigenous or Non-Indigenous: Who Benefits from Narrow Definitions of Religion? / Christopher Hartney -- Index / Christopher Hartney and Daniel J. Tower.
	Sommario/riassunto	This volume significantly advances the academic debate surrounding the taxonomy and the categorisation of 'indigenous religion'. Developing approaches from leading scholars in the field, this edited volume provides the space for established and rising voices to discuss

the highly problematic topic of how indigenous 'religion' can be defined and conceptualised. Constructing the Indigenous highlights the central issues in the debate between those supporting and refining current academic frameworks and those who would argue that present thinking remains too dependant on misunderstandings that arise from definitions of religion that are too inflexible, and from problems caused by the World Religion paradigm. This book will prove essential reading for those that wish to engage with contemporary discussions regarding the definitions of religion and their relations to the indigenous category.