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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Of Films, Critics, and Chronicity -- First Principles -- Focus On Iranian Cinema -- Writing About Iranian Cinema -- A Girl and Two Women -- Blood and Cherries, Snow and Dust -- Mirror Images, or Children of Paradise -- Angels beyond America -- The Children Are Watching Us -- Women and Children First -- Europe, The Americas, And Beyond -- Carry Me Home -- The Happiness of Your Friends and Neighbors -- Getting Straight -- Stones and Roses -- Hot and Cold, or Seasons Change -- All about My, Your, Their Mother -- Of Virgin Suicide, Human Bondage, and Male Indulgence -- The Space of Time, the Sound of Silence -- Aberdeen on the Adriatic -- Form, Genre, Oeuvre, And Other Arts -- Wooden Allen, or Artificial Exteriors -- Latter-Day Bergman -- Notes on Film Genre -- Notes on Film Form -- Theatre and Fiction into Film: Notes on Two Paradigmatic Scenes, One Metaphoric Fiction, and An Omnibus Adaptation -- The Preemptive Image -- Further Reading -- Selected Directorial Filmographies -- Index
Sommario/riassunto	The essays collected here reflect the spectacular rise of Iranian cinema in recent years as well as the strong contributions of contemporary filmmakers from countries such as Belgium, Canada, China, Israel, Lebanon, Scotland, and Spain. But In Search of Cinema does not neglect

the best recent films from major film-producing nations like the United States, France, and Italy and includes retrospective pieces on the careers of Ingmar Bergman and Woody Allen as well as several essays on the interrelationship between film form, or film genres, and drama and the novel, the two forms from which the cinema continues to draw a wealth of its material.
