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Autore	Cairns Lucille <1963->
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Descrizione fisica	1 online resource (x, 310 pages) : digital, PDF file(s)
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Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historical foundations of Israeli nationhood -- Modern Israeli paradigms of identity -- Intra-Israeli conflict -- Arab-Israeli conflict -- Arab-Israeli conflict turned Franco-Israeli conflict -- The metaphysics and poesis of Israel -- Supplement.
Sommario/riassunto	This book considers the differing emotional investments in Israel of, on the one hand, Jews physically domiciled in Israel and, on the other hand, diasporic Jews living outside Israel for whom the country nonetheless forms a central point of affect. The book's purpose is to trace how these two types of investment are represented by francophone Jewish writers. Israel is at once a problematic geopolitical reality in international politics and a salient topos within Jewish cultural imaginaries that transcend national boundaries. However, it has often been claimed that Israel has a "special" relationship with France, which until 1967 was its greatest ally. Israel has a large francophone community (some 800,000), while France has the largest Jewish community in Europe (some 600,000). But Franco-Israeli relations have undergone radical, largely negative transformations under the Fifth Republic (1958- ). The scope of the book is wide, addressing the following questions. How do francophone Jewish writers represent

Israel in their literary works? What responses to the Israeli-Palestinian conflict do they express both in these works and in non-literary discourse (interviews and journalistic articles)? What is the role in those responses of emotion, affect, cognition, and ethics? To answer these questions, the book examines 44 different autobiographies, memoirs and novels published between 1965 and 2012 by 27 different authors, both male and female, covering the full cultural spectrum of Jews: Ashkenazic, Sephardic, and Mizrahi. The approach of the book is interdisciplinary, combining literary analysis with insights from the domains of history, journalism, philosophy, politics, psychoanalysis, and sociology.

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