

1. Record Nr.	UNINA9910814809403321
Autore	Magagnoli Paolo
Titolo	Documents of Utopia : the politics of experimental documentary // Paolo Magagnoli
Pubbl/distr/stampa	London : , : Wallflower Press, , [2015] ©2015
ISBN	0-231-85077-8
Descrizione fisica	1 online resource (193 p.)
Collana	Nonfictions
Classificazione	LH 65829
Disciplina	791.43611
Soggetti	Documentary films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction - Nostalgia: Pathological and Critical -- Chapter One. Ruins of Utopia -- Chapter Two. Reinventing Propaganda Films -- Chapter Three. Archives of Commodities -- Chapter Four. Digital Utopia in the Post-Internet Age -- Epilogue - Utopia Now -- Bibliography -- Index
Sommario/riassunto	This timely volume discusses the experimental documentary projects of some of the most significant artists working in the world today: Hito Steyerl, Joachim Koester, Tacita Dean, Matthew Buckingham, Zoe Leonard, Jean-Luc Moulène, Ilya and Emilia Kabakov, Jon Thomson and Alison Craighead, and Anri Sala. Their films, videos, and photographic series address failed utopian experiments and counter-hegemonic social practices. This study illustrates the political significance of these artistic practices and critically contributes to the debate on the conditions of utopian thinking in late-capitalist society, arguing that contemporary artists' interest in the past is the result of a shift within the temporal organization of the utopian imagination from its futuristic pole toward remembrance. The book therefore provides one of the first critical examinations of the recent turn toward documentary in the field of contemporary art.