1. Record Nr. UNINA9910814804303321 Autore Gonzalez Guillermo <1944-> Titolo Foundations of oscillator circuit design / / Guillermo Gonzalez Pubbl/distr/stampa Boston, : Artech House, c2007 **ISBN** 1-59693-163-9 Edizione [1st ed.] Descrizione fisica 1 online resource (437 p.) Artech House microwave library Collana Disciplina 621.3815/33 Soggetti Oscillators, Electric Electronic circuits Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 413) and index. Nota di bibliografia Nota di contenuto Foundations of Oscillator Circuit Design; Contents; Preface; Chapter 1 Theory of Oscillators 1; Chapter 2 Oscillator Characteristics 53; Chapter 3 Tuned-Circuit Oscillators 103; Chapter 4 Crystal Oscillators 181; Chapter 5 Negative-Resistance Oscillators 251; Chapter 6 Nonsinusoidal Oscillators 351; Appendix A Conditions for a Stable Oscillation 401; Appendix B Analysis of the Series Feedback Circuit 407; Selected Bibliography 413; About the Author 415 Oscillators are an important component in today's RF and microwave Sommario/riassunto systems, and practitioners in the field need to know how to design oscillators for stability and top performance. Offering engineers broader coverage than other oscillator design books on the market, this comprehensive resource considers the complete frequency range, from low-frequency audio oscillators to more complex oscillators found at the RF and microwave frequencies. Packed with over 1,200 equations, the book gives professionals a thorough understanding of the principles and practice of oscillator circuit design and emphasizes the use of time-saving CAD (computer aided design) simulation techniques. From the theory and characteristics of oscillators, to the design of a wide variety of oscillators (including tuned-circuit, crystal, negative-resistance, and relaxation oscillators), this unique book is a one-stop reference practitioners can turn to again and again when

working on their challenging projects in this field.