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Autore	O'Donnell Patrick <1948->
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Soggetti	American fiction - 20th century - History and criticism Paranoia in literature Literature and society - United States - History - 20th century Narration (Rhetoric) - History - 20th century Motion pictures - United States - History Postmodernism - United States
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Entry: The Time of Paranoia -- 1 Postmodernity and the Symptom of Paranoia -- 2 Head Shots: The Theater of Paranoia -- 3 Engendering Paranoia -- 4 Criminality and Paranoia -- Exit: Under History: Underworld.
Sommario/riassunto	Uses a discussion of contemporary films and literary works to present an understanding of paranoia as a defining element in postmodern late-capitalist structure.