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Shorn Tomorrow? Hair Symbolism, Gender, and the Agency of Self  
Karen Stevenson; "Written to Drive Nails With" : Recalling the Early  
Poetry of Charlotte Perkins Gilman Catherine J . Golden; "But O My  
Heart" The Private Poetry of Charlotte Perkins Gilman Denise D. Knight;  
Notes on Contributors; Bibliography; Index

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Sommario/riassunto

"These essays exemplify all the virtues of interdisciplinarity in consideration of that most multi-disciplined of writers, Charlotte Perkins Gilman. The contributors simultaneously clarify and complicate our understanding of some of the more vexed areas of Gilman's work by engaging saliently with her theories of ethnicity, class, prostitution, and the dynamics of gender; posing difficult questions to contemporary feminist scholars; and providing sensitive and insightful guidance to a well-chosen and wide range of texts."-Janet Beer, author of *Kate Chopin, Edith Wharton and Charlotte Perkins Gilman*.

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