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Autore	Farago Borbala
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Collana	Contemporary Irish Writers
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Soggetti	McGuckian, Medbh, 1950- -- Criticism and interpretation English Languages & Literatures English Literature
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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; Chapter 1. Literary Performance in Medbh McGuckian's Early Volumes: The Flower Master, Venus and the Rain, On Ballycastle Beach, and Marconi's Cottage; Chapter 2. The Politicized Aesthetic in Captain Lavender, Shelmalier, and Drawing Ballerinas; Chapter 3. Death and Spirituality in The Face of the Earth, Had I a Thousand Lives, and The Book of the Angel; Chapter 4. Inward Journeys: The Currach Requires No Harbours, My Love Has Fared Inland, and The High Caul Cap Chapter 5. Thematic Readings of Medbh McGuckian's Work AFTERWORD: HOW TO END IT ALL; AWARDS; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	This book offers a wide-ranging analysis of the entire corpus of Medbh McGuckian's published work. It provides both a readable synthesis of existing criticism, in a fashion which will be generally useful to academics and students, and also offers an original contribution to the field of contemporary Irish literary studies on the basis of new research.