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Nota di contenuto	Russia's people of empire / Stephen M. Norris and Willard Sunderland -- Ermak Timofeevich (1530's/40's-1585) / Willard Sunderland -- Simeon Bekbulatovich (?-1616) / Donald Ostrowski -- Timofei Ankudinov (1617?-1653) / Maureen Perrie -- Gavril Romanovich Nikitin (?-1698) / Erika Monahan -- Boris Ivanovich Korybut-Kurakin (1676-1727) / Ernest A. Zitser -- Mikhail Lomonosov (1711-1765) / Michael D. Gordin -- Catherine the Great (1729-1796) / Hilde Hoogenboom -- Petr Ivanovich Bagration (1765-1812) / Sean Pollock -- Johannes Ambrosius Rosenstrauch (1768-1835) / Alexander M. Martin -- Imam Shamil (1797-1871) / Rebecca Gould -- Zalumba Agra, the "star of the East" (fl. 1860's) / Charles King -- Adam Mickiewicz (1798-1855) / Theodore R. Weeks -- Archbishop Innokentii (Borisov, 1800-1857) / Mara Kozelsky -- Nikolai Vasilievich Gogol (1809-1852) / Edyta Bojanowska -- Anton Rubinstein (1829-1894) / Richard Stites -- Aleksandr Borodin (1833-1887) / David Schimmelpenninck van der Oye

-- Kutlu-Mukhammad Batyr-Gireevich Tevkelev (1850-?) and family / Charles Steinwedel -- Petr Badmaev (1851-1919) / David McDonald -- Ekaterina Sabashnikova-Baranovskaia (1859-?) / Barbara Alpern Engel -- Carl Gustaf Emil Mannerheim (1867-1951) / Bradley D. Woodworth -- Mathilde Kshesinskaia (1872-1971) / Krista Sigler -- Joseph Stalin (1878-1953) / Ronald Grigor Suny -- Anna Akhmatova (1889-1966) / Alexandra Harrington -- Aleksandr Germano (1893-1955) / Brigid O'Keefe -- Lazar Moiseevich Kaganovich (1893-1991) / Hiroaki Kuromiya -- Dziga Vertov (1896-1954) / John MacKay -- Mukhtar Auezov (1897-1961) / Michael Rouland -- Jahon Obidova (1900-1967) / Marianne Kamp -- Olzhas Suleimenov (1936-) / Marlene Laruelle -- Boris Akunin (Grigorii Shalvovich Chkhartishvili, 1956-) / Stephen M. Norris -- Vladislav Surkov (1964-) / Karen Dawisha.

Sommario/riassunto

A fundamental dimension of the Russian historical experience has been the diversity of its people and cultures, religions and languages, landscapes and economies. For six centuries this diversity was contained within the sprawling territories of the Russian Empire and the Soviet Union, and it persists today in the entwined states and societies of the former USSR. *Russia's People of Empire* explores this enduring multicultural world through life stories of 31 individuals-famous and obscure, high born and low, men and women-that illuminate the cross-cultural exchanges at work from the late 1500's
