

1. Record Nr.	UNINA9910814779103321
Autore	Boenisch Peter M.
Titolo	Directing scenes and senses : The thinking of Regie // Peter M. Boenisch
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2015
ISBN	1-78499-173-2 1-78499-172-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	Theatre theory, practice, performance
Disciplina	792.02/33094
Soggetti	Theater - Production and direction Theater - Production and direction - Europe - History History Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 194-203) and index.
Nota di contenuto	Introduction, the dissensus of Regie : rethinking 'directors' theatre' -- Part I, Mise en scene to Mise en sens : towards an aesthetic politics of Regie. Regie beyond representation : directing the 'sensible' ; The restless spirit of Regie : Hegel, theatricality and the magic of speculative thinking ; Theatre as dialectic institution : Friedrich Schiller and the liberty of play ; The essence of the text and its actualisation : Leopold Jessner, the playwright's radical servant -- Part II, The theatrical appearing of ideas : the thinking of contemporary Regie. The tremor of speculative negation : on Regie, truth and ex-position ; Seeing what is coming : on Regie, playing and appearing ; The intermedial parallax : on Regie, media and spectating ; Theatre in the age of semiocapitalism : on Regie, realism and political critique -- Conclusion : the future of Regie?
Sommario/riassunto	Explores the thinking of Regie, the Continental European tradition of staging playtexts, as a meeting between Continental theater and philosophy. Develops new perspectives on the cultural history of Regie through historical and contemporary manifestations in German, Dutch, and Flemish theater.

