Record Nr. UNINA9910814775003321 Autore Putnam Lara **Titolo** Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age / / Lara Putnam Pubbl/distr/stampa Chapel Hill:,: University of North Carolina Press,, 2013 Baltimore, Md.:,: Project MUSE,, 2013 ©2013 **ISBN** 979-88-908436-1-6 1-4696-0024-2 0-8078-3813-6 [1st ed.] Edizione Descrizione fisica 1 online resource (337 p.) Disciplina 972.905/2 972.9052 Soggetti Racism - Political aspects - History - 20th century Emigration and immigration - Political aspects - History - 20th century Anti-imperialist movements - History - 20th century West Indians - Politics and government - 20th century Black people - Politics and government - 20th century West Indians - Social conditions - 20th century Black people - Social conditions - 20th century West Indians - Migrations - History - 20th century Black people - West Indies, British - Migrations - History - 20th century West Indies, British Emigration and immigration History 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Migrants' Routes, Ties, and Role in Empire, 1850s-1920s -- Spirits of a Mobile World: Worship, Protection, and Threat at Home and Abroad, 1900s-1930s -- Alien Everywhere: Immigrant Exclusion and Populist Bargains, 1920s-1930s -- The Transnational Black Press and Questions of the Collective, 1920s-1930s -- The Weekly Regge: Cosmopolitan Music and Race-Conscious Moves in a "World a Jazz," 1910s-1930s --The Politics of Return and Fractures of Rule in the British Caribbean,

1930-1940.

Sommario/riassunto

In the generations after emancipation, hundreds of thousands of African-descended working-class men and women left their homes in the British Caribbean to seek opportunity abroad: in the goldfields of Venezuela and the canefields of Cuba, the canal construction in Panama, and the bustling city streets of Brooklyn. But in the 1920's and 1930's, racist nativism and a brutal cascade of antiblack immigration laws swept the hemisphere. Facing borders and barriers as never before, Afro-Caribbean migrants rethought allegiances of race, class, and empire. In Radical Moves, Lara Putnam takes reade