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Titolo	Taking their word : literature and the signs of Central America // Arturo Arias
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Descrizione fisica	1 online resource
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Soggetti	Central American literature - 20th century - History and criticism Central American literature - Mayan influences National characteristics, Central American, in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Revolutionary endgame : globalization and the trajectory of narrative -- Erotic transgression and recodification of values in Asturias's <i>Mulata</i> -- Identity or literariness : the emergence of a New Maya literature -- Authoring ethnicized subjects : the performative production of the subaltern self -- After the controversy : lessons learned about subalternity and the indigenous subject -- Reading truthfully : an American reading of a subaltern text -- The burning of the Spanish embassy : Maximo Cajal versus David Stoll -- The Maya movement -- Central American-Americans? : Latino and Latin American subjectivities -- American Central Americans : invisibility and representation in the Latino United States -- Conclusion: Forever modern, forever marginal.
Sommario/riassunto	In <i>Taking Their Word</i> , Arias complicates notions of the cultural production of Central America. Arias demonstrates that Central America and its literature are marked by an indigenusness that has never before been fully theorized or critically grasped. With this groundbreaking work, Arias establishes the importance of Central American literature and provides a frame for future studies of the region's culture.