1. Record Nr. UNINA9910785092603321

Titolo	Alcohol : a social and cultural history / / edited by Mack P. Holt
Pubbl/distr/stampa	London, England : , : Berg, , 2006 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-84788-095-9
Edizione	[English edition.]
Descrizione fisica	1 online resource (ix, 246 p.)
Disciplina	394.1/309
Soggetti	Drinking of alcoholic beverages - History Alcoholism - History Bars (Drinking establishments) - History Alcohol Drinking - history Alcoholism - history Alcoholic Beverages - history General & world history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	To your health : wine as food and medicine in mid-sixteenth-century Italy / Ken Albala -- Europe divided : wine, beer, and the Reformation in sixteenth-century Europe / Mack P. Holt -- In the public sphere : efforts to curb the consumption of rum in Connecticut, 1760-1820 / David W. Conroy -- In vino veritas : the construction of alcoholic disease in liberal Italy, 1880-1914 / Paul A. Garfinkel -- Mon docteur le vin : wine and health in France, 1900-1950 / Kim Munholland -- Drinking and alehouses in the diary of an English mercer's apprentice, 1663-1674 / A. Lynn Martin -- Taverns and the public sphere in the French Revolution / Thomas Brennan -- Drink, sociability, and social class in France, 1789-1945 : the emergence of a proletarian public sphere / W. Scott Haine -- The lore of the brotherhood : continuity and change in urban American saloon culture, 1870-1920 / Madelon M. Powers -- "To the king o'er the water" : Scotland and claret, c. 1660-1763 / Charles Cameron Ludington -- Revenue and revelry on tap : the Russian tavern / Patricia Herlihy -- Drinking the good life : Australia c. 1880-1980 / Diane Kirkby -- Kaleidoscope in motion : drinking in the

United States, 1400-2000 / Jack S. Blocker, Jr.

Sommario/riassunto	Why are we so ambivalent about alcohol? Are we torn between our love of a drink and the need to restrict, or even prohibit, alcohol? How did saloon culture arise in the United States? Why did wine become such a ubiquitous part of French culture?Alcohol: A Social and Cultural History examines these questions and many more as it considers how drink has evolved in its functions and uses from the late Middle Ages to the present day in the West. Alcohol has long played an important role in societies throughout history, and understanding its consumption can reveal a great deal about a culture. This book discusses a range of issues, including domestic versus recreational use, the history of alcoholism, and the relationship between alcohol and violence, religion, sexuality, and medicine. It looks at how certain forms of alcohol speak about class, gender and place. Drawing on examples from Europe, North America and Australia, this book provides an overview of the many roles alcohol has played over the past five centuries.

2.

Record Nr.	UNINA9910814761803321
Autore	Lambert Jeremy
Titolo	Le Royaume d'Emmanuel Carrere (Fiche de Lecture) : analyse complete et Resume detaille de L'oeuvre / / Jeremy Lambert
Pubbl/distr/stampa	Namur, Belgium : , : Lemaitre Publishing, , [2015] ©2015
ISBN	2-8062-6807-9
Descrizione fisica	1 online resource (20 p.)
Collana	Fiche de lecture
Disciplina	297.14
Soggetti	Faith
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Intro -- Page de titre -- Emmanuel Carrere -- Le Royaume -- Resume -- Premiere trame : l'auteur -- Seconde trame : Paul et Luc -- Etude des personnages -- Jacqueline -- Herve -- Philip K. Dick -- Cles de lecture -- La structure du recit -- L'honnetete du « je » -- Digression et simplicite comme elements stylistiques -- Pistes

de reflexion -- Pour aller plus loin -- Copyright.