

1. Record Nr.	UNINA9910814755903321
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Titolo	The critical path and other writings on critical theory, 1963-1975 // edited by Jean O'Grady and Eva Kushner
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9218-9 1-4426-8778-9
Descrizione fisica	1 online resource (537 p.)
Collana	Collected Works of Northrop Frye ; ; Volume 27
Disciplina	809
Soggetti	Literature - History and criticism Criticism Critical theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [411]-455) and index.
Nota di contenuto	1. Critical Path: An Essay on the Social Context of Literary Criticism -- 2. Literary Criticism -- 3. Myth and Poetry -- 4. Preface to Bachelard's The Psychoanalysis of Fire -- 5. After the Invocation, a Lapse into Litany -- 6. Criticism, Visible and Invisible -- 7. Structure and Spirit of Comedy -- 8. Norms of Satire -- 9. Allegory -- 10. Verse and Prose -- 11. Varieties of Literary Utopias -- 12. Letter to the English Institute, 1965 -- 13. Reflections in a Mirror -- 14. Design as a Creative Principle in the Arts -- 15. Literature and Myth -- 16. Welcoming Remarks to Conference on Editorial Problems, 1967 -- 17. On Value Judgments -- 18. Literature and Society -- 19. Mythos and Logos -- 20. Myth of Light -- 21. Old and New Comedy -- 22. Sign and Significance -- 23. Literature and the Law -- 24. Search for Acceptable Words -- 25. Times of the Signs -- 26. Rhythms of Time -- 27. Charms and Riddles -- 28. Expanding Eyes.
Sommario/riassunto	This volume, which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career, includes one of Frye's own favourites, The Critical Path (1971). A highly important marker of Frye's career, The Critical Path openly addresses topics that

he had previously been reluctant to discuss as fully, including the importance of literature to society, the responsibilities of critics, and the deeper rationales for studying literature. Filled with insightful texts that indicate his transition from literary critic to a theorist of language, myth, and human culture, this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code* and *Words with Power*. Accompanied by the rigorous scholarship for which the series is renowned, this is another valuable contribution to literary criticism and theory.
