

1. Record Nr.	UNINA9910814754003321
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Titolo	Guerrilla USA : the George Jackson Brigade and the anticapitalist underground of the 1970s // Daniel Burton-Rose
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	0-520-94603-0 9786612697722 1-282-69772-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (358 p.)
Disciplina	322.4/20973
Soggetti	Guerrillas - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Prelude -- 1. Conceptions of Revolution and Violence, 1961-1967 -- 2. A Cresting Wave, 1967-1970 -- 3. Delivering on Threats, 1971-1975 -- 4. A Child Prodigy -- 5. Jailhouse Lawyer -- 6. Strike! -- 7. A Rebel and a Cause -- 8. The Destroyer's Creation -- 9. Woman over the Edge of Crime -- 10. Women's Work -- 11. Inside Out -- 12. Days and Nights of Love and War -- 13. New York, New York -- 14. Liberating the New World from the Old -- 15. Invitation to a Bombing -- 16. A Night without City Light -- 17. Dog Day Afternoon -- 18. Jailbreak! -- 19. Clueless in Seattle -- 20. Diverging Paths to a Common Dream -- 21. Ed Mead Gets His Day in Court -- 22. Underground in Oregon -- 23. Back with a Bang! -- 24. Winding Down -- 25. Crying a River -- Coda -- Notes -- Select Bibliography -- Index
Sommario/riassunto	"We are cozy cuddly/armed and dangerous/and we will/raze the fucking prisons/to the ground." In an attempt to deliver on this promise, the George Jackson Brigade launched a violent three-year campaign in the mid-1970's against corporate and state institutions in the Pacific Northwest. This campaign, conceived by a group of blacks and whites, both straight and gay, claimed fourteen bombings, as many bank robberies, and a jailbreak. Drawing on extensive interviews with surviving members of the George Jackson Brigade, Guerrilla USA

provides an inside-out perspective on the social movements of the 1970's, revealing the whole era in a new and more complex light. It is also a compelling exploration of the true nature of crime and a provocative meditation on the tension between self-restraint and anger in the process of social change.
