Record Nr. UNINA9910814753703321 Autore Schafer Roy Titolo Tragic knots in psychoanalysis: new papers on psychoanalysis / / Roy Schafer Pubbl/distr/stampa London, : Karnac Books, 2009 0-429-92315-5 **ISBN** 0-429-90892-X 0-429-48415-1 1-282-90079-X 9786612900792 1-84940-697-9 Edizione [First edition.] Descrizione fisica 1 online resource (242 p.) Disciplina 150.19/5 Soggetti **Psychoanalysis** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 169-175) and index. Cover: Copy Right: PERMISSIONS: ACKNOWLEDGEMENTS: PREFACE: Nota di contenuto PART I: ON BASIC CONCEPTS: CHAPTER ONE: Tragic knots and reality: The reality principle, tragic knots, and the analytic process; CHAPTER TWO: The unconscious: Talking to the unconscious: CHAPTER THREE: Conflict: Conflict: conceptualization, practice, problems; PART II: THE INTERNAL WORLD OF CONFLICT AND PHANTASY; CHAPTER FOUR: Concern and control: Caring and coercive aspects of the psychoanalytic situation; CHAPTER FIVE: A pervasive negative countertransference: The countertransference of feeling frustrated CHAPTER SIX: Conflictual pleasures: Taking/including pleasure in the experienced selfCHAPTER SEVEN: Giving and receiving: Gratitude and benevolence; CHAPTER EIGHT: Cruelty and forgiveness: Cordelia, Lear, and forgiveness; PART III: CHANGING CONCEPTIONS OF THE ANALYTIC RELATIONSHIP; CHAPTER NINE: The analyst: On "The metapsychology of the analyst"; CHAPTER TEN: The Author's Odyssey: You can get here from there; REFERENCES Sommario/riassunto This is a collection of published and unpublished papers on clinical,

theoretical and applied aspects of psychoanalysis that take up various

aspects of unconscious mental processes and conflicts and their expression in the clinical transference and countertransference. These expressions are evidenced in frustration, gratitude and benevolence, competing feelings of being cared for and coerced, disturbed and expanded bodily pleasure, cruelty and forgiveness. Included in this book is a brief history of the author's odyssey through several major contributions regarding the language of psychoanalysis and its narrativity, and the convergence of these with contemporary Kleinian modes of thought.