Record Nr. UNINA9910814752003321 The reception of Oscar Wilde in Europe [[electronic resource] /] / edited **Titolo** by Stefano Evangelista Pubbl/distr/stampa London;; New York,: Continuum, c2010 **ISBN** 1-282-87586-8 9786612875861 1-4411-7368-4 Descrizione fisica 1 online resource (488 p.) Collana The Athlone critical traditions series. The reception of British and Irish authors in Europe Altri autori (Persone) EvangelistaStefano-Maria <1974-> Disciplina 828.809 Soggetti Rezeption Europa Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [301]-353) and index. Nota di contenuto Contents; Series Editor's Preface: The Reception of Oscar Wilde in Europe: Acknowledgements: List of Contributors: Abbreviations: Reception Timeline: Performance Timeline: Introduction: Oscar Wilde: European by Sympathy; 1 Picturing His Exact Decadence: The British Reception of Oscar Wilde; 2 Performance and Place: Oscar Wilde and the Irish National Interest: 3 The Artist as Aesthete: The French Creation of Wilde: 4 Naturalizing Oscar Wilde as an homme de lettres: The French Reception of Dorian Gray and Salome (1895-1922); 5 Andre Gide's 'Hommage a Oscar Wilde' or 'The Tale of Judas' 6 'Astonishing in my Italian': Oscar Wilde's First Italian Editions, 1890-19527 'Children of Pleasure': Oscar Wilde and Italian Decadence; 8 The Strange Adventures of Oscar Wilde in Spain (1892-1912); 9 The Reception of Wilde's Works in Spain through Theatre Performances at the Turn of the Twentieth and Twenty-first Centuries; 10 Tragedy and the Apostle of Beauty: The Early Literary Reception of Oscar Wilde in Germany and Austria; 11 Bunbury in Germany: Alive and Kicking 12 When Critics Disagree, the Artist Survives: Oscar Wilde, an All-Time Favourite of the Viennese Stage in the Twentieth Century 13 Composing

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Oscar Wilde (1854-1900) is now widely recognised not only as one of the most representative figures of the British fin de siecle, but as one of the most influential Anglophone authors of the nineteenth century. In Britain Wilde suffered a long period of comparative neglect following the scandal of his conviction for 'gross indecency' in 1895; and it is only recently that his works have been reassessed. But while Wilde was subjected to silence in Britain, he became a European phenomenon. His famous dandyism, his witticisms, paradoxes and provocations became the object of imitation and parody; h