1. Record Nr. UNINA9910814749803321 Autore Bronstein Carolyn Titolo Battling pornography: the American feminist anti-pornography movement, 1976-1986 / / Carolyn Bronstein [[electronic resource]] Cambridge:,: Cambridge University Press,, 2011 Pubbl/distr/stampa 1-107-21895-0 **ISBN** 1-139-06261-1 1-283-11685-5 1-139-07472-5 9786613116857 0-511-97592-9 1-139-08153-5 1-139-06894-6 1-139-07925-5 1-139-07697-3 Descrizione fisica 1 online resource (xiv, 360 pages) : digital, PDF file(s) HIS036000 Classificazione Disciplina 363.4/7097309047 Soggetti Pornography - United States - History Feminism - United States - History Women - Crimes against - United States - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Seeds of discontent: the failed promise of the sexual revolution for women -- Male violence and the critique of heterosexualtiy: the influence of radical feminism on the anti-pornography movement --Have you see Deep throat yet? : the growth of the commercial sex industry in 1970s America -- "I'm black and blue from the Rolling Stones and I love it!": women against violence against women and the compaign against media violence -- Something inside me just went "click": women against violence in pornography and media and the transition to an anti-pornography movement -- Growing pains: the emergence of women against pornography and new directions for the

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triumphs for WAP -- The new lay of the land: WAP assumes leadership of the movement and faces challenges from within and without.

Pornography catapulted to the forefront of the American women's movement in the 1980s. In Battling Pornography, Carolyn Bronstein locates the origins of anti-pornography sentiment in the turbulent social and cultural history of the late 1960s and 1970s. Based on extensive original archival research, the book reveals that the seeds of the movement were planted by groups who protested the proliferation of advertisements, Hollywood films and other mainstream media that glorified sexual violence. Over time, feminist leaders redirected the emphasis from violence to pornography to leverage rhetorical power. Battling Pornography presents a fascinating account of the rise and fall of this significant American social movement and documents the contributions of influential activists on both sides of the pornography debate, including some of the best-known American feminists.