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| Autore | Friedman Jonathan |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (viii, 270 pages) : illustrations |
| Collana | Theory, culture & society |
| Disciplina | 306 |
| Soggetti | Culture Group identity Postmodernism - Social aspects Civilization, Modern - 20th century Ethnology - Philosophy |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p.[254]-263) and index. |
| Nota di contenuto | 1. Toward a global anthropology 2. General historical and culturally specific properties of global systems 3. Civilizational cycles and the history of primitivism 4. The emergence of the culture concept in anthropology 5. Culture, identity and world process 6. Cultural logics of the global system 7. Globalization and localization 8. History and the politics of identity 9. The political economy of elegance 10. Narcissism, roots and postmodernity 11. Global system, globalization and the parameters of modernity 12. Order and disorder in global systems |
| Sommario/riassunto | Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local, to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. |