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Descrizione fisica	1 online resource (xii, 193 pages)
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Altri autori (Persone)	HopkinsLisa <1962->
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Nota di contenuto	Ch. 1. The critical backstory / Lisa Hopkins -- Ch. 2. The performance history / Kate Wilkinson -- Ch. 3. The state of the art / Sandra Clark -- Ch. 4. New directions : fatal attraction : desire, anatomy and death in 'Tis pity she's a whore / Catherine Silverstone -- Ch. 5. New directions : identifying the real whore of Parma / Corinne S. Abate -- Ch. 6. New directions : the confessional identities of 'Tis pity she's a whore / Gillian Woods -- Ch. 7. New directions : the deconstructing 'Tis pity? : Derrida, Barthes and Ford / Mark Houlahan -- Ch. 8. New directions : 'Tis pity she's a whore and the space of the stage / Lisa Hopkins -- Ch. 9. A survey of resources / Rhonda Lemke Sanfrod.
Sommario/riassunto	John Ford's tragedy 'Tis Pity She's A Whore was first performed between 1629 and 1633 and since then its themes of incest, love versus duty and forbidden passion have made it a widely studied and performed, if controversial, play. This guide offers students an introduction to its critical and performance history, including TV and film adaptations. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further indiv.