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Autore	Davis Frank Marshall <1905-1987.>
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Altri autori (Persone)	TidwellJohn Edgar
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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Introduction -- A Note on the Text -- 1905-1923 -- 1923-1926 -- 1927-1929 -- 1929-1930 -- 1931-1934 -- 1935-1948 -- 1949-1980 -- Appendix -- Notes -- Index -- Wisconsin Studies in American Autobiography.
Sommario/riassunto	Frank Marshall Davis was a prominent poet, journalist, jazz critic, and civil rights activist on the Chicago and Atlanta scene from the 1920s through 1940s. He was an intimate of Langston Hughes and Richard Wright, and an influential editor at the Chicago Evening Bulletin, the Chicago Whip, the Chicago Star, and the Atlanta World. He renounced his writing career in 1948 and moved to Hawaii, forgotten until the Black Arts Movement rediscovered him in the 1960s.