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Autore	Brown Julia Prewitt <1948->
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Nota di bibliografia	Includes bibliographical references (p. 173-181) and index.
Nota di contenuto	Robinson Crusoe's cave -- Fanny's room -- Charles Dickens and the Victorian addiction to dwelling -- The smell and spell of "things" in Henry James's The spoils of Poynton -- Virginia Woolf and the passing of Victorian domesticity -- Bourgeois memory and dream in the domestic interiors of Ingmar Bergman -- Conclusion : John Updike, W. G. Sebald, and the afterlife of the bourgeoisie.
Sommario/riassunto	Brown examines the ambivalence of economically determined objects both as repositories of memory and dreams and as fetishized commodities that become detached from everyday reality. Does the bourgeois possess the interior and its objects, or do the interior and its objects possess the bourgeois?.