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Nota di contenuto	1. Pictures from my memory -- 2. Moving to missions and reserves -- 3. The world was bigger than I thought -- 4. Back closer to our country -- 5. Yirara College -- 6. Learning a profession -- 7. Settling in as a family -- 8. Belief systems -- 9. Working and sharing -- 10. Aboriginal nights -- 11. Language, identity and culture -- 12. Breaking down and getting up again -- Appendices -- Extract of Lizzie's family tree -- Glossary of Ngaatjatjarra words used -- A brief overview of the Ngaatjatjarra-speaking people
Sommario/riassunto	'I want our past to be recorded for future generations to read and know and understand how life was for us desert Aboriginal people and how we live our lives now. The Whiteman and the things that he brought with him hugely influenced the changes that occurred in our lives and in our society. I am a person that experienced these changes and I want to share, from my perspective, these experiences with my people and with all these persons around the world that show a great interest in

Aboriginal people, and with all those who continually keep asking me the same old questions' Lizzie Marrkilyi Ellis. Pictures from my memory is a compelling autobiographical account of Lizzie Marrkilyi Ellis's life as a Ngaatjatjarra woman from the Australian Western Desert. Born in the bush at the time of first contact between her family and White Australians, Ellis's vivid personal reflections offer both an historical record and profound emotional insight into her unique experience of being woven between cultures - her Aboriginal community and the Western worlds. Ellis shares her first memories as an Aboriginal child living in communities, through her schooling years on the reserves and the progressive culture changes that her family experienced, to her work as a renowned linguist and interpreter for judges and politicians.

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