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Century to 1630 through Fight Books / Olivier Dupuis -- 14 Evolution of Martial Tradition in the Low Countries: Fencing Guilds and Treatises / Bert Gevaert and Reinier van Noort -- 15 Common Themes in the Fighting Tradition of the British Isles / Paul Wagner -- 16 The Autograph of an Erudite Martial Artist: A Close Reading of Nuremberg, Germanisches Nationalmuseum, Hs. 3227a / Eric Burkart -- 17 Development, Diffusion and Reception of the "Buckler Play": A Case Study of a Fighting Art in the Making / Franck Cinato -- 18 Martial Identity and the Culture of the Sword in Early Modern Germany / B. Ann Tlusty -- 19 Science of Duel and Science of Honour in the Modern Age: The Construction of a New Science between Customs, Jurisprudence, Literature and Philosophy / Marco Cavina -- 20 Conclusion / Daniel Jaquet , Timothy Dawson and Karin Verelst -- General Bibliography -- Index.

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### Sommario/riassunto

Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on the corpus of the Fight Books (Fechtbücher) in 14th- to 17th-century Europe. The first part of the book deals with methodological and specific issues for the studies of this emerging interdisciplinary field of research. The second section offers an overview of the corpus based on geographical areas. The final part offers some relevant case studies. This is the first book proposing a comprehensive state of research and an overview of Historical European Martial Arts Studies. One of its major strengths lies in its association of interdisciplinary scholars with practitioners of martial arts. Contributors are Sydney Anglo, Matthias Johannes Bauer, Eric Burkart, Marco Cavina, Franck Cinato, John Clements, Timothy Dawson, Olivier Dupuis, Bert Gevaert, Dierk Hagedorn, Daniel Jaquet, Rachel E. Kellet, Jens Peter Kleinau, Ken Mondschein, Reinier van Noort, B. Ann Tlusty, Manuel Valle Ortiz, Karin Verelst, and Paul Wagner.

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