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Nota di contenuto	Introduction : that strange, ridic'lous vice -- The many faces of fashion in the early eighteenth century -- Fops and coquettes : gender, sexuality, and status -- Country modes : cultural politics and political resistance -- New duties and old desires on the eve of revolution -- A contest of modes in revolutionary Philadelphia -- Fashion and nation -- Epilogue : political habits and citizenship's corset : the 1790s and beyond.
Sommario/riassunto	In eighteenth-century America, fashion served as a site of contests over various forms of gendered power. Here, Kate Haulman explores how and why fashion--both as a concept and as the changing style of personal adornment--linked gender relations, social order, commerce, and political authority during a time when traditional hierarchies were in flux. In the see-and-be-seen port cities of Boston, New York, Philadelphia, and Charleston, fashion, a form of power and distinction, was conceptually feminized yet pursued by both men and women across class ranks. Haulman shows that elite men

