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Titolo	Passion, humiliation, revenge : hatred in man-woman relationships in the 19th and 20th century Russian novel // Rina Lapidus
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ISBN	1-282-49314-0 9786612493140 0-7391-2998-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (182 p.)
Disciplina	891.73/3093543
Soggetti	Russian literature - 19th century - History and criticism Russian literature - 20th century - History and criticism Man-woman relationships in literature Sex in literature Revenge in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 157-166) and index.
Nota di contenuto	The evolution of attitudes towards female characters in Russian literature : an historical overview -- Spiritual and physical murder between man and woman : Dostoevsky, Tolstoy, and Chekhov -- Woman as sexual predator in Russian literary tradition : Tolstoy, Zoschenko and Trifonov -- Woman's infidelity as the cause for man's devastation : Tolstoy, Flaubert, Leskov, Turgenev, Kuprin, and Chekhov -- Anxiety about the strong woman : Turgenev, Leskov, and Bulgakov -- Surrogate for man-woman relations in post-war Soviet literature : Vasilyev, Grossman, and Rasputin -- The eunuch as hero in late-Soviet and Perestroika literature : Dovlatov, Nagibin, and Polyakov -- Man as an object in literature by women : Shcherbakova, Rubina, Ulitskaya, Petrushevskaya, and Grekova -- Conclusion : sex as an animal act beyond comprehension.
Sommario/riassunto	This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion, humiliation, and revenge within his relationships with women. By examining the mental and emotional state of the male protagonist who finds himself in

a sexual situation, Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling. The male protagonist directs his fury at the woman, seeking vengeance because of t
