Record Nr. UNINA9910814701103321 Autore Weininger Otto <1880-1903.> Titolo Sex and character: an investigation of fundamental principles / / Otto Weininger; translated from German by Ladislaus Lob; edited by Daniel Steuer and Laura Marcus; with an introduction by Daniel Steuer Bloomington, IN,: Indiana University Press, c2005 Pubbl/distr/stampa **ISBN** 1-282-07154-8 9786612071546 0-253-11130-7 Edizione [1st ed.] Descrizione fisica 1 online resource (493 p.) Altri autori (Persone) LobLadislaus SteuerDaniel MarcusLaura Disciplina 306.7 Soggetti Sex Sexual ethics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto "Men" and "women" -- Arrhenoplasm and thelyplasm -- Laws of sexual attraction -- Homosexuality and pederasty -- Characterology and morphology -- Emancipated women -- Man and woman -- Male and female sexuality -- Male and female consciousness -- Endowment and genius -- Endowment and memory -- Memory, logic, ethics -- Logic, ethics, and the self -- The problem of the self and genius -- Male and female psychology -- Motherhood and prostitution -- Eroticism and aesthetics -- The nature of woman and her purpose in the universe --Judaism -- Woman and humanity. Otto Weininger's controversial book Sex and Character, first published Sommario/riassunto Vienna in 1903, is a prime example of the conflicting discourses central to its time: antisemitism, scientific racism and biologism, misogyny, the cult and crisis of masculinity, psychological introspection versus empiricism, German idealism, the women's movement and the idea of human emancipation, the guest for liberation, and the debates about homosexuality. Combining rational reasoning with irrational outbursts, in the