

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910814700403321 |
| Autore | Welpinghus Anna <1982-> |
| Titolo | Emotions as natural and social kinds : an integrative approach to evolutionary and social constructionist perspectives on emotions // Anna Welpinghus |
| Pubbl/distr/stampa | Munster, Germany : , : Mentis, , [2015] ©2015 |
| ISBN | 3-95743-921-3 |
| Descrizione fisica | 1 online resource |
| Disciplina | 128.37 |
| Soggetti | Emotions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Revision of the author's thesis (doctoral)--Ruhr-University, Bochum, 2013. |
| Nota di bibliografia | Includes bibliographical references ([193]-202) and indexes. |
| Sommario/riassunto | Emotions are shaped by evolution and they are shaped by culture. This book explores several ways in which emotions are shaped by culture, and examines what they tells us about the nature of emotions. A crude dichotomy between evolution and culture is certainly not warranted, since evolutionary frameworks can accommodate many cultural influences on emotions. However, the most deeply culturally shaped emotions, those which deserve to be called 'socially constructed', call for significant modifications of existing evolutionary frameworks. This book argues for a new version of Social Constructionism for emotions: Some emotions are social kinds rather than non-social natural kinds. This study thereby introduces new distinctions apart from the familiar distinction between cognitive and non-cognitive emotions. This book includes some applications to topics of practical relevance: jealousy is neither a paradigmatic cognitive emotion nor a paradigmatic basic one. This analysis casts doubt on the cognitive/basic distinction and speaks against an overtly moralized understanding of jealousy. Finally, some arguments about the desirability of exclusivity in romantic relationships are explored. |