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Sommario/riassunto	For centuries, the figure of the witch represented the hostile and feared "other" on the edge of human society, placed "in between" the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarcha...