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| 1. Record Nr. | UNINA9910814697403321 |
| Autore | Billingsley Scott <1968-> |
| Titolo | It's a new day : race and gender in the modern charismatic movement / / Scott Billingsley |
| Pubbl/distr/stampa | Tuscaloosa, Ala., : University of Alabama Press, c2008 |
| ISBN | 0-8173-8013-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (215 p.) |
| Collana | Religion and American culture |
| Disciplina | 277.3/08208 |
| Soggetti | Pentecostalism - United States - History Pentecostal women - United States - History African American Pentecostals - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [151]-191) and index. |
| Nota di contenuto | Origins and pioneers -- A new life for women -- The total woman -- The new Black charismatics -- Politics and prosperity. |
| Sommario/riassunto | It's a New Day chronicles the rise of women and African American evangelists in the independent charismatic movement in post-World War II America. Billingsley observes current figures such as T. D. Jakes, Joyce Meyer, and Creflo Dollar, who were deeply influenced by charismatic pioneers Oral Roberts and Kenneth Hagin. The evangelists adopted their ministry-building and prosperity gospel tactics and are notable for megachurches, televangelism, and health-and-wealth doctrines. The modern charismatic movement has grown far more sophisticated and has become a |