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Sommario/riassunto

Kevin Railey uses a materialist critical approach--which envisions literature as a discourse necessarily interactive with other forces in the world--to identify and historicize Faulkner's authorial identity. Working from the assumption that Faulkner was deeply affected by the sociohistorical forces that surrounded his life, Railey explores the interrelationships between American history and Faulkner's fiction, between southern history and Faulkner's subjectivity. Railey argues that Faulkner's obsession with history and his struggle with specific ideologies affecting south

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