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Sommario/riassunto

The Mind and Art of Abraham Lincoln, Philosopher Statesman provides the original texts for 20 of Lincoln's speeches alongside a critical analysis of each speech. Arranged in chronological order, these speeches range from Lincoln's Perpetuation or Lyceum address in 1838 to his last speech just after Lee's surrender. The careful and detailed analysis reveals a much more systematic and radical thinker than hitherto suspected.

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