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Titolo	Through Soviet Jewish eyes [[electronic resource]] : photography, war, and the Holocaust // David Shneer
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Collana	Jewish cultures of the world
Classificazione	NQ 5055
Disciplina	770.947
Soggetti	Photographers - Soviet Union - History Photographers - Soviet Union Jewish photographers - Soviet Union - History Jewish photographers - Soviet Union Documentary photography - Soviet Union - History World War, 1939-1945 - Photography War photography - Europe, Eastern World War, 1939-1945 - Europe, Eastern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. When photography was Jewish -- pt. 2. Soviet Jewish photographers confront World War II and the Holocaust.
Sommario/riassunto	Most view the relationship of Jews to the Soviet Union through the lens of repression and silence. Focusing on an elite group of two dozen Soviet-Jewish photographers, including Arkady Shaykhet, Alexander Grinberg, Mark Markov-Grinberg, Evgenii Khaldei, Dmitrii Baltermants, and Max Alpert, Through Soviet Jewish Eyes presents a different picture. These artists participated in a social project they believed in and with which they were emotionally and intellectually invested-they were charged by the Stalinist state to tell the visual story of the unprecedented horror we now call the Holocaust. These wartime photographers were the first liberators to bear witness with cameras to Nazi atrocities, three years before Americans arrived at Buchenwald and Dachau. In this passionate work, David Shneer tells their stories and

highlights their work through their very own images-he has amassed never-before-published photographs from families, collectors, and private archives. Through Soviet Jewish Eyes helps us understand why so many Jews flocked to Soviet photography; what their lives and work looked like during the rise of Stalinism, during and then after the war; and why Jews were the ones charged with documenting the Soviet experiment and then its near destruction at the hands of the Nazis.
