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Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgements -- Introduction: Creativity and Innovation in a World of Movement -- 1 African Lace: Agency and Transcontinental Interaction in Textile Design -- 2 Heads Against Hands and Hierarchies of Creativity: Indian Luxury Embroidery Between Craft, Fashion Design and Art -- 3 THE SOCIAL LIFE OF KOTTAN Baskets: Craft Production, Consumption and Circulation in Tamil Nadu, India -- 4 Art and the Making of the Creative City of Chennai, India -- 5 Approximation as Interpretative Appropriation: Guaraní-Inspired Ceramics in Misiones, Argentina -- 6 Positioned Creativity: Museums, Politics and Indigenous Art in British Columbia and Norway -- 7 'We Paint Our Way and the Christian Way Together' Transforming Yolngu and Ngan'gi Art through Creative Ancestral-Christian Practice -- 8 Undoing Absence through Things: Creative Appropriation and Affective Engagement in an Indian Transnational Setting -- 9 'The Eye Likes It' National Identity and the Aesthetics of Attraction Among Sri Lankan Tamil Catholics and Hindus -- 10 Narratives, Movements, Objects: Aesthetics and Power in Catholic Devotion to Our Lady of Aparecida, Brazil -- 11 The Art of Imitation: The (Re)Production and Reception of Jesus Pictures in Ghana --

Sommario/riassunto

In an era of intensifying globalization and transnational connectivity, the dynamics of cultural production and the very notion of creativity are in transition. Exploring creative practices in various settings, the book does not only call attention to the spread of modernist discourses of creativity, from the colonial era to the current obsession with 'innovation' in neo-liberal capitalist cultural politics, but also to the less visible practices of copying, recycling and reproduction that occur as part and parcel of creative improvisation.
