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| Autore | Crawford Heide <1966-> |
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| Soggetti | Vampires in literature German literature - History and criticism Vampires - Europe, Central - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Germany's place in the history of the vampire in literature -- The Habsburgs, vampires and scientific inquiry: the vampire's path to literature -- The first vampire poems -- The first German vampire stories -- The development of a horror aesthetic by German poets. |
| Sommario/riassunto | While there have been many illuminating studies of pre-literary vampires and vampires that have already been firmly established as literary figures, the story of the crucial moment of transition from folkloric figure to literary subject has not yet been told. The Origins of the Literary Vampire redirects scholarly attention to the body of German poetry and prose where vampire folklore becomes vampire literature. This book focuses on the adaptation of the vampire superstition from central European folklore by German poets in the eighteenth and early nineteenth centuries for an audience that had |