

1. Record Nr.	UNINA9910814665303321
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Titolo	The idea of nature in Disney animation-from Snow White to WALL-E // by David Whitley
Pubbl/distr/stampa	Farnham, Surrey ; ; Burlington, : Ashgate, 2012
ISBN	1-317-02802-3 1-280-68995-1 9786613666895 1-4094-3750-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (196 p.)
Collana	Ashgate studies in childhood, 1700 to the present
Disciplina	791.43/66
Soggetti	Nature in motion pictures Animated films and children - United States Animated films - Psychological aspects Animated films - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgements; Introduction: Wild Sentiment: The Theme of Nature in Disney Animation; Part 1 - Fairy Tale Adaptions; 1: Domesticating Nature: Snow White and Fairy Tale Adaptation; 2: Healing the Rift: Human and Animal Nature in The little mermaid and beauty and the beast; Part 2 - The Northern American Wilderness; 3: Bambi and the Idea of Conservation; 4: Wilderness and Power: Conflicts and Contested Values from Pocahontas to Brother Bear; Part 3 - Tropical Environments; 5: The Jungle Book: Nature and the Politics of Identity 6: Tropical Discourse: Unstable Ecologies in Tarzan, The Lion King and Finding Nemo7: WALL-E : Nostalgia and the Apocalypse of Trash; Conclusion: New Directions?; Bibliography; Index
Sommario/riassunto	In the second edition of The Idea of Nature in Disney Animation, Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, WALL-E. Beginning with his examination of Snow White, Whitley compelling study complicates our understanding of the

classic Disney canon and demonstrates the crucial role the films' depictions of the natural world play in shaping children's understanding of contested environmental issues.
