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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-317) and index.
Nota di contenuto	Toward a genealogy of indigenous film theory : reading Hollywood Indians -- Ideologies of (in)visibility : redfacing, gender, and moving images -- Tears and trash : economies of redfacing and the ghostly Indian -- Prophesizing on the virtual reservation : Imprint and It starts with a whisper -- Visual sovereignty, indigenous revisions of ethnography, and Atanarjuat (The fast runner).
Sommario/riassunto	In this deeply engaging account, Michelle H. Raheja offers the first book-length study of the Indigenous actors, directors, and spectators who helped shape Hollywood's representation of Indigenous peoples. Since the era of silent films, Hollywood movies and visual culture generally have provided the primary representational field on which Indigenous images have been displayed to non-Native audiences. These films have been highly influential in shaping perceptions of Indigenous peoples as, for example, a dying race or as inherently unable or unwilling to adapt to change. However, films with Ind

