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Sommario/riassunto	Symposium in Stamna both as a concept and as a process involved the presence of prominent citizens of the social establishment, as testified by the large cauldrons, tripod jars and tripod vessels present. This study re-examines the cemeteries studied to date, isolating tombs with unique architecture or peculiar structures with individual features, in order to investigate the complex identity of the elite group ideologies. The finding and studying of such a large number of PRG tombs (500 ca) presents a good representative example for discussing the perception of death, and how it was confronted through the mourning ritual. The data also presents an opportunity to examine the creation of individual and collective memory in a population that operated in this privileged location, redefining as such the cultural landscape of the Protogeometric era. The pre-existing theoretical framework, the methodology of the managing and displaying of grief and their correlation with already-studied and exalted geographical parallels, integrate Stamna into the cultural chain of populations ruled by an overall-systematic design of a particular cultural ideology.

