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| Edizione | [Course Book] |
| Descrizione fisica | 1 online resource (332 pages) : illustrations |
| Collana | Princeton studies in culture/power/history |
| Disciplina | 949.5/12 |
| Soggetti | Athens (Greece) Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [271]-288) and index. |
| Nota di contenuto | Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- PREFACE: TERMS AND DEFINITIONS -- INTRODUCTION: For the Time Being: Some Notes on the Manners of Modern Lives -- PART I: REVIEWING ATHENS -- 1. Model Improbabilities: Athens at First Sight -- 2. Remembering and Remodeling: The Metaleptic Metropolis -- PART II: ANOTHER MODERNITY -- 3. Crossing the Threshold: Notes on Conflict at a Certain Greek Airport -- 4. Sovereignty and Its Discontents -- 5. "Everything Is Possible": Notes on the Greek Modern -- PART III: AFTER THE COLONELS: PROJECTS OF SELF-DEFINITION AND SELF-FORMATION SINCE 1974 -- 6. The Self Made: Developing a Postnational Character -- 7. The Works of Margharita Karapanou: Literature as a Technology of Self-Formation -- 8. Men Are Not Always What They Seem: From Sexual Modernization toward Sexual Modernity -- EPILOGUE: After the Present -- NOTES -- BIBLIOGRAPHY -- INDEX |
| Sommario/riassunto | Through a blend of lively detail and elegant narration, James Faubion immerses us in the cosmopolitan intellectual life of Athens, a centerless city of multiplicities and fragmentations, a city on the "margins of Europe" recovering from the repressive rule of a military junta. Drawing inspiration from Athens and its cultural elite, Faubion explores the |

meaning of modernity, finding it not in the singular character of "Western civilization" but instead in an increasingly diverse family of practices of reform.
